**AP Annotations Directions:**

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Bk Barcode # \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* Select one character to trace throughout the novel. Here is a general list of the kinds of things that you might connect: *the relationship between your chosen character and others connections to symbols,, the word choice of the author in connection with that character or symbol, themes, rhetorical terms, imagery or figurative language.*
* As you read, gather annotations on your specific elements. ‘Post its’ are an easy way to transfer annotations from the novel to the folder. Please DO NOT stick them to the pages of the book- they are old books with delicate pages and will often tear. (You will need a total of at least 40 annotations).
* Organize the annotations into a foldable cover that not only displays the annotations in a logical schematic, but contains a thoroughly written analysis for each element/ category. (See Sample)
* Securely attach all annotations to the inside of the ‘folder’ with glue, tape, etc. (Due to the number of annotations, I recommend a simple peachy folder with pockets along the bottom.)
* Write a thorough explanation/ analysis of each element (4) and your overall understanding of its importance to the greater meaning of the novel (8-10 sentences, **typed**); place it on the side of the ‘folder’ which contains your annotations for that element. This should be a clearly thought out ANALYSIS reflecting the knowledge gained through the tracking of that element and its connection to at least one of the significant themes of the novels.

**Some notes about annotations:**

Annotations should always include a portion of the text and a page number; label any rhetorical devices present. They should then have an explanation of that term, quote or line of text- the explanation should be updated after finishing the novel and having a more complete understanding of that item’s importance. (Be sure to include enough of the quote/ line to support the explanation.)

**Example:** A series of annotations that might appear in a “character” category for Pearl in The Scarlet Letter.

|  |  |  |  |
| --- | --- | --- | --- |
| **Below Grade Level:** | **Approaching:** | **At Grade Level:** | **Above Grade Level:** |
| SL pg 81Pearl is a “lovely and immortal flower”ImageryHawthorne describes Hester’s daughter Pearl as beautiful. | SL pg 81Pearl is a “lovely and immortal flower”MetaphorIn this metaphor, Hawthorne describes Hester’s daughter Pearl as beautiful- not just physically but the reference to immortal suggests his description applies to her spirit as well. | SL pg 81Pearl is a “lovely and immortal flower”MetaphorAnalysis: Despite the circumstances of her birth- a child born out of wedlock would have been considered the embodiment of sin by her Puritan community- depicting her as vibrant and beautiful suggests Hawthorne still sees value in Pearl and disagrees with the Puritan’s judgmental rigidness. | SL pg 81Pearl is a “lovely and immortal flower”MetaphorAnalysis: Despite fact that she was born as the result of Hester’s sin and is looked at judgmentally by her Puritan society, she has value as a person. Hawthorne uses her beauty to show that she is not sinful in the same way that he uses Chillingworth’s increasingly sinister appearance to reflect his inner self; one consumed by the desire for revenge. This suggests Hawthorne believes a person’s worth should be based on their actions, choices and how they overcome that sinful nature. |

**More tips for the explanations of annotations:**

1. Why is it important to the rest of the text?

2. Connect it to the historical time period and philosophical school of thought.

3. How does it reflect the author’s personal views or opinions?

4. What message/ theme/ lesson about human nature is it connected to, expressing or providing evidence for and how?

5. Explain the “so what”.

\*\*\*If you cannot do any of these things, it probably isn’t important enough to be an annotation!!!)

A sample layout:

HESTER

Imagery Personality The A Pearl

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Imagery Analysis The A Analysis

Personality Analysis Pearl Analysis

**AP Annotations Grade Sheet Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

* Required # of annotations 40 completed\_\_\_\_\_\_\_\_\_\_ x .5 = **\_\_\_\_\_\_\_/20**
* Post its organized into 4 appropriate categories yes/ no **=\_\_\_\_\_\_\_/ 5**

page numbers \_\_\_\_\_\_\_\_/5

quote/line of text \_\_\_\_\_\_\_\_/10 **total\_\_\_\_\_\_\_/ 15**

* Overall quality and depth of annotations

Category \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_6 7 8 9 10 Category \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_6 7 8 9 10

Category \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_6 7 8 9 10 Category \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_6 7 8 9 10

(Below 5 Approaching 6 7 At 8 9 Above 10) **total \_\_\_\_\_\_/40**

Analysis

* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 6 7 8 9 10 Above 10
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 6 7 8 9 10 At 8 9
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 6 7 8 9 10 Approaching 6 7
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 6 7 8 9 10 Below 5 **total\_\_\_\_\_\_\_/ 40**

Folder: organization, analyses typed, post-its securely attached **\_\_\_\_\_\_\_\_\_/10**

Comments/ notes for improvement: **TOTAL\_\_\_\_\_\_\_\_\_\_\_\_/130**